

Please read these guidelines thoroughly and complete the application on pages 2-4.

If you have questions, contact the Art in Public Places Program at (360) 753-5894 or email Christelr@arts.wa.gov.

ELIGIBILITY REQUIREMENTS

Artists residing in Washington, Oregon, Idaho, Wyoming, Montana, Alaska, and British Columbia are eligible for the Artists Resource Bank competition. It is open to artists working in all media and genres. Undergraduate and graduate students currently enrolled in an ongoing course of study in visual arts are ineligible.

SUBMISSION REQUIREMENTS

Artists may submit an application for the Commissions of New Work - slides of prior commissions or other work indicating an approach to the commissioning of new work. Prices should be a total of artwork budget items.

- ☐ Plastic slide sleeve containing 10 slides labeled as shown and numbered according to the slide annotation sheet
- ☐ Duplicates of the 4 slides you feel best represent your work (for a total of 14 slides), labeled A, B, C, or D.
- ☐ Slide annotation sheet corresponding to the enclosed slides
- ☐ Current résumé
- ☐ Stamped, self-addressed envelope for return of materials

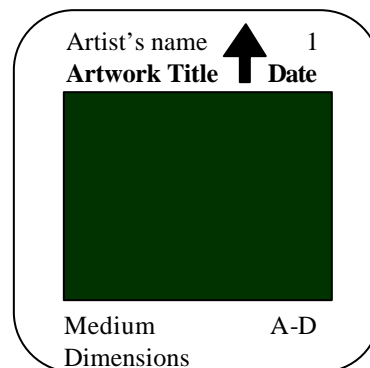
If your work is represented better through video than slides: Submit ONE VHS ½-inch videotape, cued to a selected three-minute segment, labeled on the box with the artist's name. Do not submit one-of-a-kind originals.

SLIDE PREPARATION

Label slides as shown.

Include the following information on EACH slide:

- Artist's name
- Artwork title
- Date of work
- Slide number (corresponding to the annotation sheet)
- Slide letter (A, B, C, or D for your 4 most representative slides)
- Medium
- Dimensions
- ↑ - An arrow indicating top of slide



TIMELINE

Application Deadline **June 9, 2004, 5:00 PM at Arts Commission Office** (mailing address below)

Artists Resource Bank Jury June 30 – July 1, 2004

Arts Commission Approval July 29-30, 2004

Notification of Results by August 31, 2004*

** All artists will be notified by mail of the jury's decision. No telephone inquiries please.*

Accepted artists' submitted materials will be kept for 2 years and then returned for biennial updates.

SUBMIT TO

Artists Resource Bank Competition
Washington State Arts Commission
PO Box 42675

Olympia, WA 98504-2675

PLEASE NOTE: Our office is moving. The PO Box above will work for all regular (USPS) mail delivery.

Please call if you need a street address.

Continue the application on the next page.

RETAIN YOUR ORIGINAL SLIDES. COPY YOUR SLIDE ANNOTATIONS FOR YOUR RECORDS.

All precautions will be taken to safeguard submitted materials; however the Washington State Arts Commission assumes no liability for loss or damage.



Art In Public Places Program

2004 COMPETITION

Please complete pages 2-4 of this application.

Today's date _____

Mr./Ms. First _____ Last _____ Phone (____) _____
(circle one)

Street _____ City _____ State _____ ZIP _____

Fax _____ Email _____

Business name _____ (If different than artist's name)

Legislative district # _____ Social Security # _____ *

Congressional district # _____ UBI# _____ *

*Used for administrative
purposes (payments) only

SITE PREFERENCES

☐ Interior

☐ Exterior

BUDGET RANGE

BE REALISTIC: 1. The majority of projects are in the \$20,000-\$30,000 budget range. 2. Please select only those budgets in which you are willing to work. 3. Out-of-state artists, please consider budget impact if you need to travel to Washington for a project.

☐ \$20,000-\$30,000 ☐ \$30,000-\$50,000 ☐ \$50,000-\$100,000 ☐ \$100,000-\$150,000 ☐ \$150,000 and above

INFORMATION RELEASE

Would you like your contact information made available to other arts commissions? ☐ Yes ☐ No

Would you like to receive e-News updates from the Washington State Arts Commission? ☐ Yes ☐ No

Would you like to receive quarterly newsletters from the Washington State Arts Commission? ☐ Yes ☐ No

ETHNICITY (You may select **any combination** of the options below that apply. This information is collected as part of the National Standard for Arts Information Exchange and is **NOT** a factor in the review of your application.)

☐ Asian ☐ American Indian/Alaska Native ☐ Hispanic/Latino

☐ Black/African American ☐ Native Hawaiian/ Pacific Islander ☐ White

PROJECT INFORMATION

Have you ever had a site-related artwork commission project over \$10,000? ☐ Yes ☐ No

Would you be willing to work on a small-scale (approx. \$10,000) commission project? ☐ Yes ☐ No

Would you be interested in mentoring another artist? ☐ Yes ☐ No

Would you be interested in working with an artist mentor? ☐ Yes ☐ No

SLIDE INSTRUCTIONS

1. Submit 10 slides, plus 4 duplicates: from the 10 slides you are submitting, pick 4 that best represent your work. Duplicate these 4 slides and label them with A, B, C, D (14 slides total).
2. Number your slides and annotate them on pages 3-4.
3. The **total artwork budget** should be estimated to include design, materials, fabrication, transport, insurance, installation, public report, identification plaque, AND Washington State sales/use tax (*approximately 8.9% or refer to your local sales tax rate. Out-of-state artists will be charged the use tax rate at the acquiring site.*)
4. Please keep the **narrative description** to 3 lines or less.
5. In **Medium**, please use up to 5 media types to describe the work instead of using "mixed media."

RETAIN YOUR ORIGINAL SLIDES. COPY YOUR SLIDE ANNOTATIONS FOR YOUR RECORDS.

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Your Name: _____

2004 COMPETITION

Slide 1. Title:	Date:
Medium:	Total Artwork budget:
	Commissioning agency:
Size (HxWxD):	inches or feet (circle one) Installed at:
Short narrative description:	

Slide 2. Title:	Date:
Medium:	Total Artwork budget:
	Commissioning agency:
Size (HxWxD):	inches or feet (circle one) Installed at:
Short narrative description:	

Slide 3. Title:	Date:
Medium:	Total Artwork budget:
	Commissioning agency:
Size (HxWxD):	inches or feet (circle one) Installed at:
Short narrative description:	

Slide 4. Title:	Date:
Medium:	Total Artwork budget:
	Commissioning agency:
Size (HxWxD):	inches or feet (circle one) Installed at:
Short narrative description:	

Slide 5. Title:	Date:
Medium:	Total Artwork budget:
	Commissioning agency:
Size (HxWxD):	inches or feet (circle one) Installed at:
Short narrative description:	

Continue listing slides on the next page.

RETAIN YOUR ORIGINAL SLIDES. COPY YOUR SLIDE ANNOTATIONS FOR YOUR RECORDS.

All precautions will be taken to safeguard submitted materials; however the Washington State Arts Commission assumes no liability for loss or damage.

Slide 6. Title:		Date:
Medium:		Total Artwork budget:
		Commissioning agency:
Size (HxWxD):	inches or feet (circle one)	Installed at:
Short narrative description:		

Slide 7. Title:		Date:
Medium:		Total Artwork budget:
		Commissioning agency:
Size (HxWxD):	inches or feet (circle one)	Installed at:
Short narrative description:		

Slide 8. Title:		Date:
Medium:		Total Artwork budget:
		Commissioning agency:
Size (HxWxD):	inches or feet (circle one)	Installed at:
Short narrative description:		

Slide 9. Title:		Date:
Medium:		Total Artwork budget:
		Commissioning agency:
Size (HxWxD):	inches or feet (circle one)	Installed at:
Short narrative description:		

Slide 10. Title:		Date:
Medium:		Total Artwork budget:
		Commissioning agency:
Size (HxWxD):	inches or feet (circle one)	Installed at:
Short narrative description:		